

Bayshore Union Church
West side of U.S. Route 1,
north side of town
Lincolntown
Waldo County
Maine

HABS No. ME-98

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Design and Construction
143 South Third Street
Philadelphia 6, Pennsylvania

BAYSHORE UNION CHURCH

HABS
ME
14-LINC
1-

Address: West side of U.S. Route 1, north side of town,
Lincolnville, Waldo County, Maine.

Present Owner
and Occupant: Bayshore Union Church.

Present Use: Church.

Brief Statement
of Significance: This is a typical example of a small, frame
meetinghouse.

PART I. HISTORICAL INFORMATION

Physical History

A. Date of erection: c. 1835.

B. Sources of information: Interview of August 15, 1962
with Dr. Frank Kibbe, Lincolnville, Maine, member of the Camden,
Maine, Historical Society.

PART II. HISTORICAL INFORMATION

A. General Statement:

1. Architectural character: This is a typical example
of a small, frame meetinghouse with Greek Revival trim.

2. Condition of fabric: Good.

B. Technical Description of Exterior

1. Over-all dimensions: About 35' (east front) x 40';
one story.

2. Foundations: Large cut blocks of granite.

3. Wall construction: Frame, clapboards; flat Doric
pilasters at the corners; painted white.

4. Stoops: Wood stoops, two steps high at the two front
entrances.

5. Openings:

a. Doors and doorways: Six-panel doors, flat panels. Doorways with simple, flat Doric pilasters and entablatures.

b. Windows and shutters: Twelve-over-nine-light double-hung windows. Two pairs of windows on each side. Window pairs surrounded by Doric, pilastered frames similar to entrance doorways with flush siding below the windows. Fixed louvered shutters in separate upper and lower halves, with upper parts fastened shut and not hinged.

6. Roof:

a. Shape, covering: Gable roof, asphalt shingles.

b. Cornice: Simple, boxed cornice with deep frieze board.

c. Steeple: Two-stage wood steeple at the east front end, enclosed, shingled first stage, open belfry second stage with triple, square Doric columns at the corners, surmounted by a tall pyramidal spire with iron weather vane.

C. Technical Description of Interior

1. Floor plans: Doorways lead to small entrance vestibules at the east front; semicircular chancel with pulpit between the vestibules, auditorium with pews facing the east front, slightly elevated choir stall at the west rear end.

2. Flooring: Wood.

3. Wall and ceiling finish: Plaster walls with wood wainscot to window sill level. Flat plaster ceiling coved at the north and south sides.

4. Doors: Four-panel wood doors to entrance vestibules, flat, sunk panels. Flat pilaster trim with corner blocks.

5. Trim: Paired windows enframed with flat, stepped pilaster trim and high entablatures.

6. Hardware: Butt hinges; porcelain knobs apparently later.

7. Lighting: Electric.

8. Heating: Oil stove.

D. Site

1. General setting and orientation: Faces east on a slight rise in a partially open rural setting about 30' from a busy highway.

2. Landscaping: Informal landscaping with lawn on the east and south sides and woods on the north and west sides.

Prepared by Osmund R. Overby, Architect
National Park Service
August 1962.